

Tilburg, June 2026

Art Project in Spoorpark Tilburg Explores the Relationship Between Humanity, Nature, and Control

What happens when nature becomes increasingly confined within the materials, structures, and remnants created by humanity itself? What responsibility does humanity carry within a reality continuously shaped by its own interventions?

Premiere of *The Coffin Project* by artist Athanasia-Iris at Spoorpark Tilburg

TILBURG – From September 4 to 6, Spoorpark Tilburg will become the setting for a striking interdisciplinary art project by Greek-Dutch visual artist Athanasia-Iris. With *The Coffin Project*, she presents an installation in which sculpture, performance, sound, and video converge within a transparent “coffin”: a confined space where nature and human residue literally coexist side by side. The project unfolds not only as an installation, but as a total experience in which image, space, sound, and live presence merge together.

The Coffin Project manifests itself as a contained structure — *The Coffin* — in which natural elements and human-produced materials come together within a controlled system. At its center stands a transparent sculptural installation, constructed from PMMA (plexiglass), with the dimensions of a regular coffin mounted on a pedestal and filled with soil, cactuses, plastic, metals, and the sculptural element *Pulse*. Around this physical core, performance, sound, and video installation unfold.

According to Athanasia-Iris, the project is not only about looking, but about physically and emotionally experiencing the tension between nature, human presence, and alienation.

“We continuously build systems to control, protect, or exploit nature. In *The Coffin Project*, it becomes visible how fragile that control ultimately is, and how we ourselves are part of it.”

Throughout the weekend, the installation is activated through live performances, sound, and video projections, creating a continuously shifting experience centered around silence, rhythm, and tension.

The choice of Spoorpark was made deliberately. The park represents one of the most visible places in Tilburg where nature, urban development, and public encounters converge. The installation connects to the city’s growing role as a breeding ground for contemporary art and experimental culture.

The Coffin Project is realized in collaboration with an international team of makers from various disciplines and is made possible through the support of the Municipality of Tilburg, partners, and sponsors.

Practical Information

What: Premiere of *The Coffin Project*

Where and when:

Opening: September 4, 2026, 15:00 – Spoorpark (Oostplein), Tilburg

The official opening will be conducted by a representative of the Municipality of Tilburg.

Presentation: September 5 & 6, 2026, 10:00–21:00 – De T-Tuin, Spoorpark Tilburg

September 6 also coincides with the annual open day of Spoorpark.

The art project is created and made possible by:

Artist, Concept Development & Artistic Director: Athanasia-Iris

Composer: Chara Palaiologou

Choreographer: Maria Sartzetaki

Performer: Maddie Thomas

Soprano: Nancy Papakonstantinou

Video Installation: Spread Video

Video Documentation: Dalia Anastasia

Artistic Advisor: Ezra Szigetti

Project Coordination: Maarten Maas

Digital Strategy: Eleni Kitaroudis

Production Support: Ilias Karapanagiotis

Note for editors – not for publication

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